NAYS PERFORMACES PRESENTS

A PLAY ABOUT RESILIENCE

THE CRIB

March 9th
- 8 PM
March 17th
- 9 PM
May 5th
10 PM
May 13th
- 8 PM

Directed by Silvi Sargsyan

Written by Anush Sargsyan

(IN ENGLISH-Full)

About the Play

This play tells the story of Khanum, a child who survived the Armenian Genocide after being left in his crib, hidden by silence. In the chaos and horror that filled his village, his silence proved to be the only thing that kept him alive. Khanum's life became a quiet, never ending journey. Each step forward required strength he was too young to realize he possessed. Adversity followed him, shaping him in both visible and unseen ways, forcing him to grow up too quickly.

The play focuses on endurance, demonstrating that resilience is not loud or heroic, but quiet and persistent. Through struggle and setback, Khanum's journey becomes a portrait of getting back up when the world gives you every reason to stay down

About NAYC Performances

Nays Performances is a theatre group dedicated to celebrating and preserving Armenian culture through live performances. Guided by the belief that "from ancient echoes to modern voices, the Armenian stage lives," the company brings history, folklore, and contemporary Armenian experiences to audiences in compelling and meaningful ways.
Nays Performances, composed of dedicated artists, historians, and storytellers, strives to honour Armenian identity while making its stories accessible to all. Through plays like *The Crib*, we hope to keep memory, resilience, and cultural pride alive on stage and in the hearts of future generations.

THE CRIB

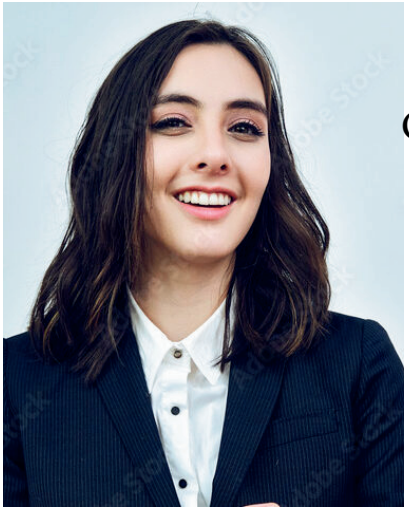
Director
Silvi Sargsyan

Founder and only director of NAYS Performances, Silvi Sargsyan has worked on every play produced by this performance company. She is known for visually poetic and emotionally grounded productions. A graduate of the York University Theatre Program. Being raised in an Armenian household she wishes to enlighten everyone in the world with the beautiful, complex and interesting culture

Director's Note:

"Khanum's story represents thousands whose names we do not know. This play is not just about tragedies, it is about endurance.

Playwright
Anush Sargsyan



Anush Sargsyan is an Armenian-Canadian dramatist whose work centers on intergenerational memory and untold histories. Raised in Canada, she grew up hearing stories passed quietly between elders. The Crib is a retelling of her ancestors. She characterises theatre as "a place where silence finally speaks."

CAST

Khanum (Teen)
Areg Hovsepian

Khanum (Adult)
Vanik Sahakyan

Aunt Tatev
Ani Manukyan

Syrian Officer
Kemal Arin

Dshghun (Wife)
Sona Manukyan

Khanum (Child)
Levon Arakelyan

Ottoman Soldier 1
Abel Mohammad

Syrian Villager
Nadine Khan

Mother
Heghine Varujyan

Father
Markos Harutyunyan

Vahan (kid)
Hovhannes Kuchian

Cast Biographies

Areg Hovsepian (Teen Khanum)

Areg is a 15 year old young, talented teen actor who brings physical intensity and emotional depth to Khanum's journey. He is best known for his roles in Life Must Be and The Apricot Seed.

Vanik Sahakyan (Adult Khanum

Vanik portrays Khanum in later years, embodying a man shaped by loss yet defined by endurance. He has been part of NAYS Performances and has always perfectly executed his roles. Best known for his roles in *Varcqd* and *Running*

Ani Manukyan (Aunt Tatev)

Ani has exceptionally appeared in numerous historical dramas. Her performance as Aunt Tatev reflects strong devotion and courage. Sona has always been dedicated to her performances and is best known for her role in *East and West*

Nadine Khan (Syrian Villager)

Nadine is a talented performer who spans her world from theatre and dance. She has shown great dedication and interest in Armenian culture. Her role helps shift the landscape and pathway of Khanum. She is best known for her role in *Why Me?* and *The Red Cow*.

Head Production Crew

Assistant Production Manager ..... Vince Tingem
StageManager.....Hakob Paronyan
Scenic Designer ..... Avetik Isahakyan
Lights Designer .....Van Markus
Costume Designer.....Varduhi Vardanyan
Sound Composer ..... Heghine Sighn
Singer ..... Arto Tunj-Boyarkdjyan
Head Makeup Artist ..... Veronica Song
Production Manager ..... Gabrielle Manukyan
Assistant Stage Manager ..... Parg Brunette
Technical Director ..... Lilit Hovhannisyan
Assistant Technical Director ..... Mihran Tsarukyan
Marketing Manager ..... Ekaterina Poluveski
Sales Manager ..... Sona Rubenyan
Props Manager ..... Valerie Jakert
Head of Sound ..... Sam Valgomnt
Sound Assistant ..... Kim Sae Ho
Head of Lights ..... Tyler Thomson
Head of Dressing ..... Donald Weston
Photographer ..... Razmik Amyan
Photographer ..... Ivetta Mukuch
Videographer ..... Henrik Tigranyan
Videographer ..... Asatur Signut
Head of Projection ..... Park Jae Woo
Front of House ..... Sarah Sandker

Production Crew

Background Cast

Kiran Abdel (Soldier 3), Mateo Fernandez (Ticket salesman), Background - Luca Bianchi, Tatevik Hovhannisyan, Garik Papoyan, Daniel Levin, Amira Hassan, Hasmik Melkonyan, Amarasyan Havat, Karen Vareni, Ananya Deshmukh

Dressing Crew

Laury Luce, Avery Torez, Rafae Khan, Scott Cooper, Richard Lee, Arpi Gareillian, Sofia Rossi, Aisha Mohammed, Matteo Bianchi, Rafael Yeransyan, Lucas Müller

Makeup Crew

Sofia Ivanova, Layla Hassan, Michael Nazarian, Yumi Suzuki, Amira El-Sayed, Stella Cho

Stage Crew

Mateo Ferreira, Keiko Nakamura, Sofia Petrov, Arsen Safaryan, Markus Sahakyyan, Isabella Yeranosyan, Chloe Martin, Priya Sharma, Theo Dupont, Oliver Brown, Arevik Yesayan, Yara Haddad, Hana Kim, Diego González,

Lights and Sound Crew

Ethan O'Neil, Malik Abdi, Oscar Pettersson, Theo Marchand, Javier Rivera, Liam Nowak, Mateo Souza, Lina Hassan, Tobias Schmidt, Oliver Clarke

Props Crew

Sofia Morozova, Hannah Markayan, Aisha Yusuf, Amira Abdelrahman, Yara Nasser, Yumi Takahashi, Clara Johansson, Diego Morales

Tickets/Sale Crew

Amir Sharif, Matteo Greco, Aiden Fraser, Ethan Roberts, Sienna Morel, Fatima Ahmed

Special Thanks

WE WOULD FIRST LIKE TO THANK ALL OF OUR STAFF AND CREW FOR THEIR HARD WORK AND DEDICATION. THANK YOU!!

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